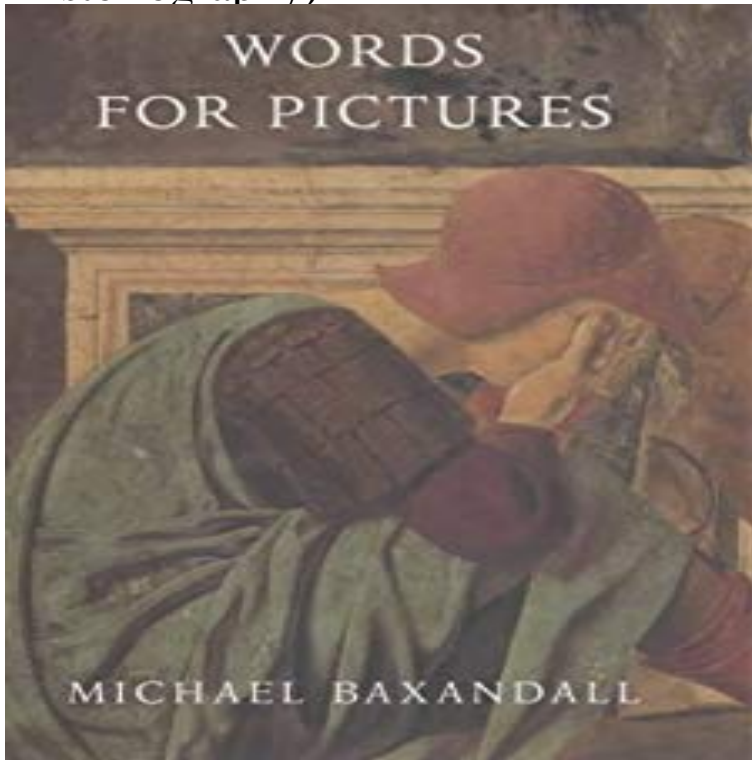


Michael Baxandall, *Vision and the Work of Words* (Studies in Art Historiography)



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